

**SCOTTISH CONTEMPORARY ART NETWORK
REGISTERED CHARITY NUMBER: SC043016
UNAUDITED ANNUAL ACCOUNTS
FOR YEAR ENDED 31 MARCH 2022**

**SCOTTISH CONTEMPORARY ART NETWORK
REGISTERED CHARITY NUMBER SC043016**

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For the Year ended 31 March 2022**

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The report of the trustees for the year ended 31 March 2022

Introduction

The trustees present their annual report and accounts for the year ended 31st March 2022.

The board of trustees are satisfied with the performance of the charity during the year and the position at 31st March 2022 and consider that the charity is in a strong position to continue its activities during the coming year, and that the charity's assets are adequate to fulfil its obligations.

Name, registered office and constitution of the charity

The full name of the charity is Scottish Contemporary Art Network. The charity is also known by the name SCAN.

Date of incorporation: 19 March 2012

Principal Address: Office 218, The Briggait, 141 Bridgegate, Glasgow, G1 5HZ

Charity Number: SC043016

Objectives and activities of the charity

Vision, purpose and strategic aims

Scottish Contemporary Art Network's (SCAN) vision is that the role, impact and benefits of contemporary visual arts are widely recognised as central to society and that sector professionals based in Scotland are informed, innovative and supported to achieve their ambitions.

We provide the forum, impetus and support for the sector to pursue knowledge sharing, networking, research, professional development and advocacy.

Our core, charitable purpose is:

- The advancement of art
- The advancement of education

Our strategic aims are to

- Connect and unite the sector, sharing knowledge and developing shared sector goals and ambitions
- Champion and promote the sector, helping them to better evidence and articulate the artistic, social and economic impact of their activity
- Cultivate and support a diverse, highly innovative workforce and stronger infrastructure
- Corporate: SCAN is appropriately resourced to exceed the expectations of our members and stakeholders, and we embed innovative equalities-based and environmental approaches across all aspects of our charity

Public benefit that is provided by the charity

Scottish Contemporary Art Network (SCAN) connects and champions Scotland's contemporary art community. Our 300 plus named organisational and individual members work at the heart of communities from Shetland to the Scottish Borders and from East Lothian to the Western Isles. They include Scotland's leading galleries, artists' studios, workshops, and production facilities, as well as a highly skilled workforce of artists, art workers, and creative thinkers. Our members are a network of free at the point of access galleries, community organisations, and venues together with the artist-led initiatives, agencies, workspaces, expertise, and production facilities that support artists to pursue their livelihoods. These are responsive and flexible institutions that anchor local communities and open their doors and activities to their neighbours and visitors alike.

At SCAN we campaign and advocate for the contemporary art sector. We are an active network, sharing expertise, encouraging collaboration, and developing an effective voice. We act as a bridge between the skills and expertise of the contemporary art community and the wider public, policy makers, and the third sector. We work with our members to amplify their activity and to promote understanding of the artistic, social, and economic impact of their work. We drive for change in cultural sector, supporting critical thinking and action around equalities, sustainability, and fair work. We develop programmes, partnerships and research that help artists, art workers and arts organisations to thrive. Our work results in a contemporary art community that is better informed, better represented within policy settings, supported and more resilient and therefore better able to advance the development and delivery of visual arts activity for communities across Scotland.

The wide public benefit of visual arts includes its contribution to wellbeing, community capacity building, development of creative skills and employability, and economic benefit deriving from cultural tourism, attracting, and retaining expertise, and investment in placemaking. Artists provide thought leadership and enrich our communities, helping Scotland's people benefit directly from visual arts practice at both individual and organisational levels. Sustainable and efficient organisations better serve the widest public audience. Our members are themselves mainly charitable organisations and we support them to achieve many of the above aims.

Achievements and performance of the charity

Throughout the financial year ending March 31, 2022, SCAN continued to grow our public impact, media profile, advocacy role, and membership offer despite the continued challenges of the Covid-19 pandemic. We served our community of arts organisations by providing the development activities, peer support, and access to expertise that they needed in another challenging year for the cultural sector.

As government covid guidance changed and our members began to re-open their doors to the public, our awareness-raising campaign #ArtUnlocks cut through to press and public. Throughout the year we shared the impact and value of the work that our members undertook. We did this through media coverage, social media, and content on our website, presenting a powerful advocacy voice during the pandemic and growing our press and public profile to support our members.

Throughout this stage of the pandemic, we worked hard to meet our strategic aims, as outlined below:

Strategic aim one: connect and unite the sector, sharing knowledge and developing shared goals

Our membership income has increased. At March 2022 we had 203 members, and an additional 125 named members within our organisational membership. Whilst there was a small turnover of concessionary individual members because of the pandemic, we welcomed new and larger organisational members including the National Library of Scotland, An Tobar in Mull and Art UK. Artist-led initiatives, agencies, and new organisations including Sierra Metro, Glasgow CAN, and Outer Spaces took up membership.

This uptake of membership was achieved by effective engagement with members, our public voice, and our performance on advocacy issues during the pandemic, as well as a continued rise in followers and engagement on all our digital platforms. Our social channels reached more than 25,000 followers and subscribers as of March 2022. We grew our unique digital content to release five podcasts and four digital short films, and our website provided 21 unique articles and an effective platform for member profiles, events, and activities.

During the period we sent 35 member-only bulletins sharing our advocacy work, covid updates, and vital sectoral information. We sent 14 bulletins to our full mailing list sharing the work of our members, events, and opportunities. We sent 5 targeted bulletins to MSPs telling them about the work of our members during the pandemic.

This year we reached members through online meetings and face-to-face visits where restrictions allowed. We supported members with advice and a range of online events on issues like care riders for artists, ethical fundraising, and creative engagement with the climate crisis. We held a successful AGM on August 26, 2021, followed by an imaginative session with artist Jack Ky Tan exploring how artists and communities might transform governance to build a better cultural sector.

Strategic aim two: champion and promote

Throughout 2021-22, SCAN met regularly with Scottish Government Officials and our members' principal funder Creative Scotland, consulting with members and responding to urgent government consultations on a range of covid issues, including emergency support, baseline measures, gallery guidance, and vaccine passports. Our Director Moira Jeffrey met with the new Minister for Culture Jenny Gilruth and attended two civic stakeholder meetings with First Minister Nicola Sturgeon and Deputy First Minister John Swinney on the covid response. Moira was invited to chair the Culture Counts steering group and regularly attended meetings of Culture Counts, the Creative Economy Recovery Group, and the UK-wide Visual Arts Alliance. Moira was invited to attend several cross-sector fora and events including a meeting of the National Partnership for Culture and a Scottish Government workshop on digital ethics.

We led two public awareness campaigns during the year as Scottish government guidance was changing, and the gallery sector was able to re-open with appropriate measures. In April 2021, we launched a new national advocacy campaign entitled #ArtUnlocks which highlighted the cultural opportunities in neighbourhoods across Scotland as galleries and venues re-opened. Our targeted digital campaign demonstrated significant impact when it reached 10.8 million social media accounts and prompted 62,000 interactions with the #ArtUnlocks hashtag, with the support of our many members across the country.

Our national media campaign reached BBC and ITV digital news and our Director Moira Jeffrey appeared in person on BBC Reporting Scotland and Radio Scotland's Arts Programme. #ArtUnlocks was covered in more than 50 items of digital and press coverage, including a front page in The Times (Scotland) sharing the work of SCAN members. Moira wrote columns in two national newspapers, The Herald and The Scotsman. The media coverage reached an estimated audience of 1.75 million online.

Over the summer we reached out to MSPs of all parties throughout Scotland and set up 10 meetings with SCAN members across the country so that politicians could hear about the role that contemporary visual art plays in their region. In a renewed press campaign, and on our website, we shared the work that members do in wide range of policy areas, from wellbeing to climate action.

At the close of 2021 our #UnwrapArt digital campaign encouraged the public to support artists and arts organisations when shopping for Christmas. Over a month we highlighted artists selling online, gallery shops, and festive markets right across the country. The #UnwrapArt campaign reached 1.3 million social media accounts with 5,000 interactions and 4,400 likes.

Reflecting our vital national role, we led the Scottish element of the UK-wide visual arts campaign to retain Museums Galleries Exhibition Tax Relief (MGETR), an important source of revenue for the visual arts. We shared

members' case studies, wrote to politicians and officials at Westminster and Holyrood, and supported a MGETR working group in Scotland. In October 2021 the chancellor confirmed the scheme would be extended and the rate increased. We continue to promote this scheme with members and other eligible organisations.

In the run up to the Scottish parliamentary elections in May 2021 we shared our members' manifesto asks. In Spring 2022 we joined 12 culture and heritage organisations to prepare a culture and heritage manifesto for the local government elections. Our Director was quoted in press coverage as we called for local authorities to invest in culture.

Strategic aim three: cultivate and develop the workforce

We worked on the following projects:

SCAN Sparks: this programme was developed in direct response to the unequal impact of the covid pandemic on communities of colour in the UK. It explored ways in which the cultural community could support grassroots activism and equalities-focused working. The project was led by the research of our Artist Policy Officer Sekai Machache.

During 2021-22 we released a series of five podcasts featuring Sekai thinking aloud with some people already making change in contemporary culture. Our podcast guests were:

- Ica Headlam, Aberdeen-based founder of We Are Here Scotland, a community interest company sharing the work of BIPOC Creatives in Scotland
- Claricia Parinussa, a Maluku diaspora movement artist whose practice encapsulates movement, performance, research, writing, producing, and community organising
- Jess Brough, the founder of Fringe of Colour, an Edinburgh based multi-award-winning arts initiative for people of colour
- Briana Pegado, founder of the Edinburgh Student Arts Festival (ESAF), a social enterprise that supported public access and youth access to the creative sector
- Myriam Mouflih, a freelance curator, film programmer, and writer born in Casablanca, Morocco and based in Glasgow.

As part of our wider equalities commitment this year we published an interview with Miles Greenwood, Curator of the Legacies of Slavery and Empire at Glasgow Museums, about working with the Glasgow Museums collection to better reflect the experiences of enslaved and colonised people. Moira Jeffrey was part of the panel selecting artist for Jupiter Artland and OH141's week-long creative residency, open to Scotland-based early-career artists from communities that have been historically underrepresented in the art world. As part of the programme, funded by Jupiter Artland, Moira met with the artists during their residency and held a short workshop with the group.

CLiC: Our Curatorial Leadership in Collections (CLiC) project, with support from Museums Galleries Scotland, Art Fund, and Creative Scotland, published four new case studies. Our series of films and written case studies made with partners Climate House, GoMA, Glasgow Women's Library, and Hunterian Art Gallery show how working with contemporary artists can transform museum collections and how contemporary art engaged new audiences. The collections showcased work with artists who engaged with areas such as climate action and diversity. We continued to support this network through online activity, advocacy, and linking project participants with other specialist networks in the museum sector.

Taisbean: Taisbean (from the Gaelic, meaning "to table" or "reveal") brings together contemporary art curators and producers who live and work in the North of Scotland, including the Shetland Islands, Orkney Islands, Highland, Moray and Eilean Siar (the Western Isles). This year, with the help of the William Grant Foundation, we supported Taisbean members on field trips to visit Glasgow International, and to learn from artist-run initiatives in Leeds and Manchester. We also facilitated peer-to-peer visits, allowing participants to develop bonds and shared projects through face-to-face discussions and digital activity.

Government Art Collection

We were delighted to be involved in the acquisition of works by Atelier E.B, Rabiyah Choudhry, Jamie Crewe, and Alberta Whittle for the Government Art Collection scheme.

In response to Covid-19, and to increase the diversity of its holdings, the Government Art Collection (GAC) acquired works by 45 contemporary visual artists from across the UK. The X-UK project celebrates the diversity of creativity around the country and has supported artists directly during the pandemic.

SCAN worked with artists and curators Peter Amore, Adam Benmakhlof, Lucy Byatt, Julie-Ann Delaney, and Mason Leaver-Yap to select the artists. The newly-acquired pieces will join the 14,500 other works in the Government Art Collection, which are displayed in Government buildings across the four nations, including in No.10 and No.11 Downing Street, and internationally in British Embassies and Residences, across a total of 130 countries around the world.

Sustainability

SCAN's Wee Wood

To mark COP26, and in partnership with East Renfrewshire Council, SCAN planted a tree for each of our members, launching SCAN's Wee Wood in Carlibar Park, Barrhead. This project will help reduce SCAN's own carbon impact, support ecological diversity, and introduce young people to the role of art in unlocking climate action. Artist and SCAN member Robyn Woolston worked with Carlibar Park Primary School on a programme of tree-planting and art activities. We also supported artist Hanna Tuulikki to present her work In Forest Cover at the Climate Psychology Alliance, where it reached a worldwide audience of 235 specialists and experts in the field.

Mandate Climate Fund

In 2021 we launched our Mandate Climate Fund, in partnership with Engage Scotland, to respond to the climate crisis and support our members in making change. Three artists and curators developed exciting new projects with a focus on sustainability thanks to the Fund. Oban based curator Naoko Mabon worked with young people in Oban and across Argyll and Bute, delivering workshops that helped them to understand the causes and consequences of climate change and encourage them to act. Freelance teaching artist Louise K. Fraser's workshops helped teachers in Edinburgh to develop a more sustainable, environmentally friendly, and affordable approach to creative making. Artist Tim Collins initiated a series of talks in partnership with Glasgow Sculpture Studios that considered the role of art, artists, curators, art historians, and organisations in our changing environment.

Cycle Shift

As part of our commitment to net zero and sustainable transport we received support from Cycling UK Scotland to roll out three cycle maintenance and free bicycle health events to members in Glasgow and Edinburgh.

Momentum

During the summer of 2021, and working with freelancer Rachael Simpson, SCAN delivered an online international programme on behalf of Momentum, a partnership between the Edinburgh Art Festival, Festivals Edinburgh, Creative Scotland, and British Council Scotland. Through public online events and dedicated sessions we shared the work of the Edinburgh Art Festival. Eight invited delegates --prestigious curators from across the world including the USA, Tanzania, and Bahrain -- met with Scotland-based artists including Rae-Yen Song, Tako Taal, and Matthew Arthur Williams, who presented their work through online studio visits.

Board and staff development

SCAN is a team of just over 3 staff FTE whose expertise and dedication enable us to achieve astonishing reach on our capacity and resources. Our team work closely with our members and board, and with funders and sector stakeholders, with the occasional support of external freelancers and contractors. SCAN is committed to Fair Work, as well as board and staff development, and we pay artists we work with according to Scottish Artists Union rates.

SCAN was chaired by Veronique AA Lapeyre throughout 2021-22. Veronique is currently the Head of Communications & Digital at Craft Scotland and an advocate for anti-racism action within the cultural sector. Her project, the Project Zanana, launched in March 2018. It aims to amplify the voices of People of Colour, including Black, Asian, and Mixed-Heritage people working in the creative industries in Scotland and beyond. This year we welcomed a new board member, Amy Gear, an artist and founding Director of Gaada, a visual arts workshop and collaborative project space on Burra Isle, Shetland. As well as carrying out the essential activities of governance, the board supported SCAN by participating in development and strategy sessions, and by offering advice and expertise throughout the year.

We reviewed our staff structures in 2021-22 to reflect the continuing needs of the pandemic. We extended the fixed-term contract of Karen Vaughan as our Finance Manager and developed Myriam Mouflih's role to support SCAN Sparks and wider equalities as well as offering member support. We extended the fixed-term role of Digital Storyteller Dan Shay until 31 March 2022 to reflect our continuing emphasis on social media and digital content. All staff received training and SCAN retains a training budget for ongoing development. Staff salaries were bench-marked during 2021-22. In some case salaries were improved to better represent experience and responsibilities.

To support our continued digital pivot, SCAN applied successfully to take part in digital mentoring with The Space, developing a new social media strategy with the support of our mentor Laura Wakelin.

Total PAYE staff at 31 March 2022:

- Director, Moira Jeffrey (0.8 FTE)
- Communications & Engagement Lead, Helen Moore (full time)
- Finance Manager, Karen Vaughan (0.5 FTE)
- Membership Development Officer, Myriam Mouflih (0.4 FTE)
- Digital Storytelling Officer, Daniel Shay (0.6 FTE)

Structure, Governance and Management

Nature of the Governing Document and constitution of the charity

Scottish Contemporary Art Network (SCAN) is a Scottish Charitable Incorporated Organisation (SCIO): Charity Number SC043016. It was formally constituted on 19 March 2012. The SCIO is administered in accordance with our constitution. SCAN is a two-tier SCIO. That means we have a board of trustees appointed from the membership. All members have full voting rights at the AGM.

The methods adopted for the recruitment and appointment of new trustees

The trustees exceed the minimum number required. Appointment and removal is in accordance with the constitution which states that a person will not be eligible for election or appointment to the board unless he/she is a member of the organisation or has been nominated for election/appointment to the board by a member which is a corporate body. A person appointed to the board under clause 60 of the constitution need not, however, be a member of the organisation. A person will not be eligible for election or appointment to the board if he/she is: - disqualified from being a charity trustee under the Charities and Trustee Investment (Scotland) Act 2005; or is an employee of the organisation.

At each AGM, the members may elect any member (unless he/she is debarred from membership under clause 51) to be a charity trustee. The board may at any time appoint any member (unless he/she is debarred from membership under clause 51) to be a charity trustee.

Statement of Risk and Future Plans

SCAN has continued to work hard to provide its members with support and representation at a difficult time for the contemporary visual art sector and to prove its worth for funders and stakeholders. SCAN continues to access core funding from Creative Scotland and restricted project funding remains in place and is ring-fenced for project work. SCAN's core funding is secure for another two financial years and the organisation anticipates funding at the same level in 2022-23 and 2023-24. SCAN also received confirmation at the close of the financial year that it had been successful in its application for Creative Scotland's Cultural Recovery Fund and will receive £27,460 in 2022-23. This will enable us to further boost our reserves. While the long-term financial picture for regularly funded cultural organisations will depend on the outcome of Creative Scotland's new funding framework, which will be announced in Autumn 2022, the short- to medium-term position for SCAN is strong.

Principal funding sources and how expenditure in the year under review has supported the key objectives of the charity.

SCAN's principal funding source remained Creative Scotland through the Regular Funded Organisations Programme. We secured Year Four of an unrestricted grant of £129,000 PA.

We were awarded two restricted grants from The British Council totalling £15,000 to fund projects that will run across two financial years. Partnership Funding from Engage Scotland of £1,500 has supported our Mandate Climate project, and a successful bid to Cycling UK for £665 funded membership activities. Partial programme funding of £7,114 was drawn down from Museums Galleries Scotland for our ongoing project CLiC. Unrestricted income of £10,746 was generated through membership fees.

During the year, the organisation spent its funds on delivering member support, advocacy and development programmes that help to advance the contemporary visual arts sector, and the professional development of the people working in the sector. Funds were also spent on core operational and salary costs of the charity. To support our team to work effectively we returned to office working in late August 2021, renting office premises at the Briggait in Glasgow. We undertook hybrid and flexible working, working from home when guidance required and implementing covid measures in our workplace.

Availability and adequacy of assets of each of the funds

The board of trustees is satisfied that the charity's assets in each fund are available and adequate to fulfil its obligations in respect of each fund.

Transactions and financial position

The financial statements are set out on pages 14-18. The financial statements have been prepared in accordance with the Charities and Trustee Investment (Scotland) 2005 Act and the Charities Accounts (Scotland) Regulations 2006. As stated in the introduction to this report, the trustees consider the financial performance by the charity during the year to have been satisfactory.

The Statement of Financial Activities shows net income resources for the year of £164,271.

The total reserves at the year-end stand at £128,008. Free unrestricted liquid reserves amounted to £114,749. Of this, £75,365 are committed to the delivery of Programme and Advocacy activity in 2022-2023 and in line with our Reserves Policy, £39,384 will be carried over as Organisational Reserves.

Specific changes in fixed assets

During the year ended 31 March 2022 an additional computer equipment and phone were purchased for £1,288.

The members of the Board of Trustees of the Charity during the year ended 31st March 2022 were:

Lori Anderson, Development Manager, Scotland and Venice (tenure ended August 26, 2021)
Alberta Whittle, Independent Artist and Curator (tenure ended August 26, 2021)
Veronique AA Lapeyre, Head of Communications and Digital, Craft Scotland
Scott Parsons, Director of Strategy and Marketing, The Glasgow School of Art
Jan-Bert van den Berg, Director, Artlink Edinburgh
Fiona Doring, CEO, Impact Arts
Nuno Sacramento, Director Peacock Visual Arts
Claire Craig, Curator, Travelling Gallery
Amy Gear, Artist and Director Gaada, Burra Isle, Shetland (appointed August 28, 2021)

The members of the Board of Trustees of the Charity at the date the report and accounts were approved were:

Fiona Doring, CEO, Impact Arts, Glasgow (appointed Chair at SCAN AGM August 23, 2022)
Scott Parsons, Director of Strategy and Marketing, The Glasgow School of Art
Jan-Bert van den Berg, Director, Artlink Edinburgh
Nuno Sacramento, Director Peacock Visual Arts, Aberdeen
Claire Craig, Curator, Travelling Gallery, Edinburgh
Amy Gear, Artist and Director Gaada, Burra Isle, Shetland
Pauline Kelly (appointed July 26, 2022)
Juliana Capes, Artist and Educator (appointed July 26, 2022)

Our Chair Veronique Lapeyre stepped down as a trustee to pursue other projects on August 23, 2022, after 5 years on the SCAN Board.

Pauline Kelly and Juliana Capes are not members of SCAN but were appointed by the board to address skills gaps adhering to the constitution, clauses 49 and 60.

Independent Examiner

Kathleen Benham
Benham Conway & Co
16 Royal Crescent
Glasgow
G3 7SL

Scottish Contemporary Art Network

The report of the trustees for the year ended 31 March 2022

Statement of Trustees' Responsibilities

The Charities Act requires the Board of Trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charity as at the end of the financial year and of the surplus or deficit of the charity. In preparing those financial statements the Board is required to: -

- select suitable accounting policies and then apply them consistently;
- make judgements and estimates that are reasonable and prudent; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in business.
- state whether applicable accounting standards and statements of recommended practice have been followed, subject to any material departures disclosed and explained in the financial statements;

The Trustees are also responsible for maintaining adequate accounting records which disclose with reasonable accuracy at any time the financial position of the charity and which are sufficient to show and explain the charity's transactions and enable them to ensure that the financial statements comply with regulations made under the Charities Act. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The trustees are also responsible for the contents of the trustees' report, and the responsibility of the independent examiner in relation to the trustees' report is limited to examining the report and ensuring that, on the face of the report, there are no inconsistencies with the figures disclosed in the financial statements.

This report was approved by the board of trustees on 26 October 2022.

Fiona Doring, Chair



Scottish Contemporary Art Network

Independent Examiner's Report to the trustees of the charity

Report of the Independent Examiner to the trustees on the accounts of the Charity for the year ended 31 March 2022

I report on the accounts of the Charity on pages 14 to 18 for the year ended 31 March 2022 which have been prepared on a Receipts and Payments basis.

Respective responsibilities of trustees and examiner

As described on page 12, the Charity's trustees are responsible for the preparation of the accounts in accordance with the terms of the Charities and Trustee Investment (Scotland) 2005 Act and the Charities Accounts (Scotland) Regulations 2006.

The charity trustees consider that the audit requirement of Regulation 10(1) (d) of the 2006 Accounts Regulations does not apply and that there is no requirement in the constitution of the Charity for the conducting of an audit. As a consequence, the accounts are subject to independent examination.

Having satisfied myself that the charity is not subject to audit under charity law, or otherwise, and is eligible for independent examination, it is my responsibility to examine the accounts as required under section 44(1) (c) of the 2005 Act and to state whether particular matters have come to my attention.

Basis of opinion and scope of work undertaken

I conducted my examination in accordance with Regulation 11 of Charities Accounts (Scotland) Regulations 2006. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeks explanations from the trustees concerning any such matters.

Independent Examiner's Statement, report and opinion

Subject to the limitations upon the scope of my work as detailed above, in connection with my examination, I can confirm that this is a report in respect of an examination carried out under section 44(1) (c) of the Act conducted in accordance with the guidance issued by the Office of the Scottish Charity Regulator (OSCR) and that in the course of my examination, no matter has come to my attention: -

1. Which gives me reasonable cause to believe that in any material respect the requirements:
 - to keep accounting records in accordance with Section 44(1) (a) of the 2005 Act and Regulation 4 of the 2006 Accounts Regulations, and
 - to prepare accounts which accord with the accounting records and comply with Regulation 9 of the 2006 Accounts Regulations have not been met, or
2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Kathleen Benham
Chartered Accountant
Benham Conway & Co
Chartered Accountants
16 Royal Crescent
Glasgow
G37SL

The date upon which my opinion is expressed is: 26 October 2022

Scottish Contemporary Art Network

Registered Charity Number SC043016

Statement of Receipts and Payments for the Year 01 April 2021 to 31 March 2022

	Unrestricted Funds	Restricted Funds	Total Funds	Prior Period Funds
	2022 £	2022 £	2022 £	2021 £
Revenue Receipts				
Revenue Grants received	129,000	7,779	136,779	156,031
Income from investments other than land and buildings	26	0	26	86
Gross receipts from other charitable activities	27,246	0	27,246	6,312
Total Revenue Receipts	156,272	7,779	164,051	162,429
Receipts from asset & investment sales				
Total Capital Receipts	220	0	220	0
Total Receipts from all sources	156,492	7,779	164,271	162,429
Payments relating directly to charitable activities	139,104	17,148	156,252	168,846
<i>Support costs</i>	1,200	0	1,200	1,379
Total Revenue Payments	140,304	17,148	157,452	170,225
Purchases of fixed assets	1,288	0	1,288	1,099
Total Capital Payments	1,288	0	1,288	1,099
Total Payments	141,592	17,148	158,740	171,324
Net Receipts/(net payments)	14,900	-9,369	5,531	-8,895
Transfers to/(from) funds	-732	732	0	0
Cash and bank opening balance	100,581	21,896	122,477	131,372
Net Surplus/(net deficit)	114,749	13,259	128,008	122,477

**Scottish Contemporary Art Network
Statement of Balances
as at 31 March 2022**

	Unrestricted Funds	Restricted Funds	Total Funds	Prior Period Total Funds 2021
	2022	2022	2022	2021
Cash funds	£	£	£	£
Cash and bank balances at start of period	100,581	21,896	122,477	131,372
Surplus on Receipts and Payments Account	14,900	-9,369	5,531	-8,895
Transfers to/(from) funds	-732	732	0	0
	<hr/>	<hr/>	<hr/>	<hr/>
Cash and bank balances at the end of the year	114,749	13,259	128,008	122,477

Other Assets	<i>Fund to which asset belongs</i>	<i>Cost Value</i>	<i>Current Value</i>
		£	£
<i>Description of asset</i>			
	Unrestricted		
Liabilities		<i>Amount Due</i>	<i>Last Year</i>
<i>Description of liabilities</i>	<i>Fund to which liability relates</i>	£	£
Independent Examiner fee	Unrestricted	<hr/> 1,200	<hr/> 1,200

**SCOTTISH CONTEMPORARY ART NETWORK
REGISTERED CHARITY NUMBER SC043016**

**NOTES TO THE ACCOUNTS
For the Year 01 April 2021 to 31 March 2022**

1. The nature and purpose of each fund

The Unrestricted Fund is for operational and charitable activities, raised through membership fees and other income. In this period two grants totalling £129,000 were received from Creative Scotland for regular funding grant.

2. Trustees remuneration and expenses

There were no remuneration or expenses paid to Trustees.

Scottish Contemporary Art Network
Analysis of Receipts and Payments
for the year ended 31 March 2022

	Unrestricted Funds 2022 £	Restricted Funds 2022 £	Total Funds 2022 £	Prior Period Total Funds 2021 £
Receipts				
Revenue Grants Received				
Creative Scotland	129,000	0	129,000	129,000
Job Retention Scheme	0	0	0	107
Resilience Fund	0	0	0	17,336
Museum Galleries Scotland	0	7,114	7,114	0
Cycling UK	0	665	665	0
Art Fund	0	0	0	8,100
University of Glasgow	0	0	0	1,488
Total Revenue Grants Received	129,000	7,779	136,779	156,031
Income from investments other than land and buildings	26	0	26	86
Gross receipts from other charitable activities				
Event Fees	0	0	0	0
Membership Fees	10,746	0	10,749	5,512
Other income	16,500	0	16,500	800
Total Gross receipts from other charitable activities	27,246	0	27,246	6,312
Total gross income in year	156,272	7,779	164,051	162,429
Payments relating directly to charitable activities				
Support costs of charitable activities				
Direct support costs				
Resource Costs	17,146	12,196	29,342	33,682
	17,146	12,196	29,342	33,682
in support of charitable activities				
Staff costs in support of charitable activities				
Training and welfare	4	0	4	1,722
Salaries - Administrative staff	95,575	3,181	98,756	93,017
Employers' NI - Administrative staff	2,706	0	2,706	1,514
Employers' Pension - Administrative staff	1,769	0	1,769	1,416
	100,054	3,181	103,235	97,669

Premises Costs

Rent payable	5,515	0	5,515	3,165
Cleaning	749	0	749	0
Insurance	825	0	825	682
	7,089	0	7,089	3,847

General administrative expenses:

Telephone and fax	696	0	696	682
Postage, stationery and printing	144	0	144	26
Subscriptions	1,267	0	1,267	701
Software & consumables	1,443	0	1,443	6,621
Computer costs	600	0	600	173
Website development	826	0	826	12,037
Branding & design	1,700	1,750	3,450	0
Fundraising and development	287	0	287	2,120
Home working costs	604	21	625	1,390
HR & recruitment costs	230	0	230	755
Marketing and communications	4,101	0	4,101	2,824
Press & PR	1,600	0	1,600	0
Travel	360	0	360	0
Bank charges	322	0	322	264
Sundry expenses	635	0	635	880
	14,815	1,771	16,586	28,473

Professional fees in support of charitable activities

Other accountancy fees - not related to annual accounts	0	0	0	5,175
	0	0	0	5,175

Total Support costs

139,104	17,148	156,252	168,846
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Governance costs that are not direct management functions inherent in generating funds, service delivery and programme or project work

Board Meeting Expenses	0	0	0	71
Registered office fee	0	0	0	108
Independent Examiner's Fees	1,200	0	1,200	1,200
	1,200	0	1,200	1,379

Total gross expenses in year

<u>140,304</u>	<u>17,148</u>	<u>157,452</u>	<u>170,225</u>
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