

SCOTTISH CONTEMPORARY ART NETWORK
REGISTERED CHARITY NUMBER: SC043016
UNAUDITED ANNUAL ACCOUNTS
FOR YEAR ENDED 31 MARCH 2023

**SCOTTISH CONTEMPORARY ART NETWORK
REGISTERED CHARITY NUMBER SC043016**

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For the Year ended 31 March 2023**

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The report of the trustees for the year ended 31 March 2023

Introduction

The trustees present their annual report and accounts for the year ended 31st March 2023.

The board of trustees are satisfied with the performance of the charity during the year and the position as of 31st March 2023 and consider that the charity is in a strong position to continue its activities during the coming year, and that the charity's assets are adequate to fulfil its obligations.

Name, registered office and constitution of the charity

The full name of the charity is Scottish Contemporary Art Network. The charity is also known by the name SCAN.

Date of incorporation: 19 March 2012

Principal Address: Office 218, The Briggait, 141 Bridgegate, Glasgow, G1 5HZ

Charity Number: SC043016

Objectives and activities of the charity

Vision, purpose, and strategic aims

Scottish Contemporary Art Network's (SCAN) vision is that the role, impact, and benefits of contemporary visual arts are widely recognised as central to society and that sector professionals based in Scotland are informed, innovative and supported to achieve their ambitions.

We provide the forum, impetus, and support for the sector to pursue knowledge sharing, networking, research, professional development, and advocacy.

Our core, charitable purpose is:

- The advancement of art
- The advancement of education

Our strategic aims are to

- Connect and unite the sector, sharing knowledge and developing shared sector goals and ambitions
- Champion and promote the sector, helping them to better evidence and articulate the artistic, social and economic impact of their activity
- Cultivate and support a diverse, highly innovative workforce and stronger infrastructure
- Corporate: SCAN is appropriately resourced to exceed the expectations of our members and stakeholders, and we embed innovative equalities-based and environmental approaches across all aspects of our charity

Public benefit that is provided by the charity

SCAN connects, champions, and cultivates contemporary art in Scotland.

Our network, of over 300 organisational and individual members, work at the heart of communities from Shetland to the Scottish Borders and from East Lothian to the Western Isles. Our organisational members include free at the point of access galleries, community organisations, and venues together with the artist-led initiatives, agencies, workspaces, and production facilities that support artists to pursue their livelihoods. These anchor local communities, drive the visitor economy, support artists to produce their work and open their doors and activities to their neighbours and visitors alike. Our individual members are a highly-skilled workforce of artists, educators, art workers, and creative thinkers.

At SCAN we campaign for artists, art workers and arts organisations, amplifying their work, telling the stories of their achievements and challenges and helping develop and strengthen their voice. We are an active network, sharing expertise, encouraging collaboration, and developing skills through peer development and expert support. SCAN acts as a bridge between the skills and expertise of the contemporary art community and the wider public, policy makers, and the third sector. We work with our members to amplify their activity and to promote understanding of the artistic, social, and economic impact of their work. We drive for change in cultural sector, supporting critical thinking and action around equalities, sustainability, and fair work. We develop programmes, partnerships and research that help artists, art workers and arts organisations to thrive. Our work results in a contemporary art community that is better informed, better represented within policy settings, supported and more resilient and therefore better able to advance the development and delivery of visual arts activity for communities across Scotland.

The wide public benefit of culture is well established by generations of research. Viewing art, visiting galleries, and taking part in creative activities have a positive impact on health at all life stages. Our members contribute to wellbeing, community capacity building, the development of creative skills and wider confidence and employability in communities across Scotland. Contemporary art venues, facilities and events creates economic benefit deriving from cultural tourism, as well as attracting, and retaining expertise through workforce and graduate retention, and driving investment in placemaking. Artists provide thought leadership and enrich and strengthen communities across Scotland, they pass on their skills to others, and help Scotland's people gain the benefits that participating in art can bring.

SCAN is here to support that benefit. Sustainable, confident, and informed organisations better serve the people of Scotland. Supported, connected and skilled artists, can better sustain their livelihood, develop careers, and contribute to communities. Our organisational members are themselves mainly charitable organisations and we support them to achieve many of the above aims.

Achievements and performance of the charity

A decade after SCAN was created by the contemporary art sector, for the contemporary art sector, our small charity has continued to prove its value. Throughout the financial year ending March 31, 2023, SCAN continued to grow our public advocacy role, and serve our membership facing the challenges of the costs crisis, reduction in public funding and the demands of recovery after the pandemic. We worked to support change in the sector addressing fair work and equity, supporting challenging conversations about culture at a time of conflict at our annual Summit, and developing our workforce through the lens of equalities-focused opportunities and training. But above all we shared and supported the brilliant work of Scotland's artists and arts organisations throughout the year from our growing digital channels to a packed public reception at the Scottish Parliament.

Strategic aim one: connect and unite the sector, sharing knowledge and developing shared goals

Our membership increased by 14%. At March 2023 we had 231 members, and more than 100 named members within our organisational membership. During this period we welcomed new members such as Highlife Highland, An Tobar, Mull and Forgan Arts, Fife.

We continued to develop our digital work with a rise in followers on all our digital platforms. Our social channels reached more than 27,000 followers and subscribers as of March 2023. Our website received more than 26,000 visits and we hosted information on more than 400 member events, and activities.

During the period we sent member-only bulletins sharing our advocacy work and vital sectoral information, our monthly SCAN circular was sent to our full mailing list of 2.6 thousand people, sharing our members, events, and job opportunities. We sent targeted bulletins to MSPs telling them about the work of our members and their contribution to Scotland's wellbeing.

We continued to engage with members through regular online meetings and face-to-face engagement across the country. We held a successful AGM on August 26, 2022, followed by an in-conversation session with Turner Prize-winning artists Array Collective in conversation with Kim McAleese the new director of Edinburgh Art Festival.

Our SCAN Summit responded to some of the biggest challenge of our time, in the context of conflict in Ukraine and elsewhere, with contributions from indigenous artists Karrabing Film Collective from Australia, Amal Khalaf a curator and artist and currently Director of Programmes at Cubitt and Civic Curator at the Serpentine Galleries, London, Lara Khaldi director at de Appel Art Centre, Amsterdam and Alison Phipps UNESCO Chair in Refugee Integration through Languages and the Arts.

Our audience told us, "The SCAN Summit gave voices to all. Discussion and debate felt possible and safe".

Strategic aim two: champion and promote

A key element of SCAN's work is to support our members and the wider contemporary art sector through our advocacy work with policymakers and funders. Throughout 2022-23, SCAN met regularly with Scottish Government officials and our members' principal funder Creative Scotland, consulting with members and responding to government consultations on a range of issues. Our director Moira Jeffrey met with the Minister for Culture Neil Gray. Throughout this period Moira chaired the Culture Counts steering group and regularly attended meetings of Culture Counts, the Creative Economy Recovery Group, and the UK-wide Visual Arts Alliance. Moira was invited to attend several cross-sector fora and events including a Scottish Government Roundtable on Cultural Diplomacy. In January Moira was invited to give evidence to the Scottish Parliament's culture committee, responding to a proposed cut in the Scottish Culture Budget, SCAN was one of the leading voices opposing this cut and the decision was reversed in the Scottish Budget in February 2023.

Our parliamentary reception in November, was hosted by Jenni Minto, MSP. We screened a film by artist Juliana Capes and our guest speaker was artist Alberta Whittle. Our activities included clay modelling led by the Fruitmarket gallery, and artist Alice Dansey Wright and SCAN member Platform showcased their Home Studio pandemic project with young people in Easterhouse.

SCAN led two public awareness campaigns during the year. In June 2022, we launched our summer Art Unlocks campaign with the help of the disability-focused organisation Art Link and artists Laura Aldridge, Lauren Gault, and Sam Ainsley. Our press launch received coverage in the National, The Herald, Scotland on Sunday, and Third Force News. The campaign shared the contribution of our members to Scotland's wellbeing and over the summer we invited MSPs of all parties to hear about the role that contemporary visual art plays in their region, facilitating meetings with MSPs and members from Glasgow to Banff and the Isle of Bute to Aberdeen. At the close of 2022 our #UnwrapArt digital campaign encouraged the public to

support artists and arts organisations when shopping for Christmas, featuring artists selling online, gallery shops, and festive markets across the country.

Strategic aim three: cultivate and develop the workforce

To support and develop our members and the wider visual arts workforce we worked on the following projects and programme:

SCAN Decades: SCAN Decades was a programme of free conversational events marking SCAN's first ten years of activity by looking to the next ten years. Matching friends, collaborators, and alumni in Scotland with the thinkers, activists and organisers who inspire them, each 90-minute event centred an issue prescient to the lives of artists, art workers and the wider public. In this period, events included Adele Patrick of Glasgow Women's Library in conversation with Imandeep Kaur of Civic Square in Birmingham. Dr Kirsten Lloyd talking about artists and the housing crisis with Emma Saunders of Living Rent. Our online event with former SCAN chair Sarah Munro, director of Baltic, Newcastle and New York curator Laura Raicovich allowed attendees from New York and LA to join the conversation with colleagues from Scotland.

SCAN Sparks: We published our SCAN Sparks report on support for Black and POC Creatives in Scotland, authored by artist Sekai Machache. The SCAN Sparks Fund was launched, and successful awardees were artist Natasha Ruwona, Glasgow's Listen Gallery, Wacera Kamonji and Tanatsei Gambura who created new work for a black women led festival in Berlin and community worker Sahar Abdulla who worked with Syrian refugees in Aberdeen to create a recipe book.

CLiC: Our Curatorial Leadership in Collections (CLiC) project, with support from Museums Galleries Scotland, Art Fund, and Creative Scotland, supported museum partners across the country. The partners received a unique tour of the Burrell Collection, learned about Fair Work in the sector and consulted on the future of UK touring exhibitions. The current phase of this project reached a conclusion with the publication of our fantastic and practical online toolkit for museums and collections working with contemporary artists.

Taisbean: Taisbean (from the Gaelic, meaning "to table" or "reveal") brings together contemporary art curators and producers who live and work in the North of Scotland, including the Shetland Islands, Orkney Islands, Highland, Moray and Eilean Siar (the Western Isles). With the support of the William Grant Foundation, our members visited the Isle of Skye to meet artists and cultural organisations and to hear about the work of Atlas Arts. We also supported a range of projects including a collaboration between Climavore on Skye and An Lanntair on Lewis to produce a series of artists' works on the subject of seaweed and supported freelance curator Susan Christie from Cromarty to undertake events and activities with partners in Orkney.

Fair Work

SCAN supported its members to understand and implement the Scottish Government's Fair Work Framework and held two training events with Creative and Cultural Skills on Fair Work, as well as a session with Neuk Collective on working with neurodivergent artists.

Sustainability

We had a really successful event at The Gathering SCVO's annual for the Third Sector in Scotland. With presentations from Rachel McBrinn and Alison Scott from the Argyll Climate Beacon, Oban Curator Naoko Mabon and Highland artist Robyn Woolston, we demonstrated the role of artists in leading the conversation about climate change.

Equity

Alongside our SCAN Sparks initiative, we supported our staff team and a group of SCAN members to undertake anti-racism training led by Laurie Brown and Naomi Shoba and disability awareness training led by Birds of Paradise theatre company.

International

In April we were pleased to support artist Joanne Lee to participate in the Scotland + Venice professional development programme. Joanne spent a month at the 2023 Venice Biennale working as a visitor assistant for Alberta Whittle's presentation, gaining valuable professional experience, and an unrivalled insight into contemporary art.

During the summer of 2022, working with freelancer Rachael Simpson, SCAN Developed and delivered the international delegate programme on behalf of Momentum, a partnership between the Edinburgh Art Festival, Festivals Edinburgh, Creative Scotland, and British Council Scotland. Our group included senior international curators from Tanzania, New York, Australia and Bahrain, Glasgow and Dundee.

Fundraising and income generation

We raised unrestricted income of £11,340 generated through membership fees, just over a 5% increase on last year's membership income. We were awarded £5,500 from Tiny Changes to fund a project supporting the mental health of creatives of colour in 2023 – 2024 and targeted funding of £5,000 from Creative Scotland, £1,250 of which will be pulled down in next financial year, which funded the facilitation of a series of Anti-Racism for Cultural Workers training sessions. British Council contributed further partnership funding of £1,730 to cover additional costs of Momentum. Other revenue was made up of a £500 donation from the William Grant Foundation and earned income from speakers' fees and bank interest. We continue to hold, and will carry forward, ring-fenced restricted and unrestricted funds to complete projects during 2023-2024.

Board and staff development

Our chair Veronique Lapeyre stood down from the SCAN Board to pursue other interests after five years on the SCAN board. At our 2022 AGM in August Fiona Doring was elected SCAN chair. Fiona has over 20 years experience of working in the third sector in Scotland and is Chief Executive Officer of Impact Arts, widely recognised as one of Scotland's leading charities, which has been supporting people and communities to transform their lives through creativity and the arts since 1994. Fiona gained an MA in Fine Art from Edinburgh University and MFA (Hons) from Edinburgh College of Art. She began her career working as a practicing artist alongside work in arts education. It was while doing this that she realised the power of art to engage with people and communities in a meaningful and life changing way, acting as a catalyst for social change. Fiona is on the Board of Management of Edinburgh College and was previously a partner of Artworks Alliance, a UK wide member organisation for participatory arts. SCAN also welcomed artist and educator Juliana Capes to the board.

SCAN is a team of just over 3 staff FTE whose expertise and dedication enable us to achieve incredible reach on our capacity and resources. Our team work closely with our members and board, and with funders and sector stakeholders, with the occasional support of external freelancers and contractors. SCAN is committed to Fair Work, as well as board and staff development, and we pay artists we work with according to Scottish Artists Union rates. During the year staff undertook a range of training including on disability rights, anti-racism, and skills development in areas such as marketing and comms.

Total PAYE staff at 31 March 2023:

- Director, Moira Jeffrey (0.8 FTE)
- Membership Lead, Helen Moore (full time)
- Finance Manager, Karen Vaughan (0.2 FTE)
- Programme Lead Lydia Honeybone (0.4 FTE)
- Digital Communications Lead Claire Biddles was appointed to take up this new role on 01/04/23 (0.6 FTE)

Structure, governance, and management:

Nature of the Governing Document and constitution of the charity

Scottish Contemporary Art Network (SCAN) is a Scottish Charitable Incorporated Organisation (SCIO): Charity Number SC043016. It was formally constituted on 19 March 2012. The SCIO is administered in accordance with our constitution. SCAN is a two-tier SCIO. That means we have a board of trustees appointed from the membership. All members have full voting rights at the AGM.

The methods adopted for the recruitment and appointment of new trustees

The trustees exceed the minimum number required. Appointment and removal is in accordance with the constitution which states that a person will not be eligible for election or appointment to the board unless he/she is a member of the organisation or has been nominated for election/appointment to the board by a member which is a corporate body. A person appointed to the board under clause 60 of the constitution need not, however, be a member of the organisation. A person will not be eligible for election or appointment to the board if he/she is: - disqualified from being a charity trustee under the Charities and Trustee Investment (Scotland) Act 2005; or is an employee of the organisation.

At each AGM, the members may elect any member (unless he/she is debarred from membership under clause 51) to be a charity trustee. The board may at any time appoint any member (unless he/she is debarred from membership under clause 51) to be a charity trustee.

Statement of risk and future plans

SCAN has continued to work hard to provide its members with support and representation at a difficult time for the contemporary visual art sector and to prove its worth for funders and stakeholders. SCAN continues to access core funding from Creative Scotland and restricted project funding remains in place and is ring-fenced for project work. SCAN's core funding is secure for one more financial year and the organisation anticipates funding at the same level in 2024-2025. While the long-term financial picture for SCAN will depend on the outcome of a recent application to Creative Scotland for Multi Year Funding, which will be announced by October 2024 the short- to medium-term position for SCAN is strong.

Principal funding sources and how expenditure in the year under review has supported the key objectives of the charity.

SCAN's principal funding source remained Creative Scotland through the Regular Funded Organisations Programme. We secured Year Four of an unrestricted grant of £129,000 PA.

We raised unrestricted income of £11,340 generated through membership fees, just over a 5% increase on last year's membership income. We were awarded £5,500 from Tiny Changes to fund a project in 2023 –

2024 and targeted funding of £5,000 from Creative Scotland, £1,250 of which will be pulled down in next financial year, which funded the facilitation of a series of Anti-Racism for Cultural Workers training sessions. British Council contributed further partnership funding of £1,730 to cover additional costs of Momentum. Other revenue was made up of a £500 donation from the William Grant Foundation and earned income from speakers' fees and bank interest. We continue to hold, and will carry forward, ring-fenced restricted and unrestricted funds to complete projects during 2023-2024.

During the year, the organisation spent its funds on delivering member support, advocacy and development programmes that help to advance the contemporary visual arts sector, and the professional development of the people working in the sector. Funds were also spent on core operational and salary costs of the charity.

Availability and adequacy of assets of each of the funds

The board of trustees is satisfied that the charity's assets in each fund are available and adequate to fulfil its obligations in respect of each fund.

Transactions and financial position

The financial statements are set out on pages 13-17. The financial statements have been prepared in accordance with the Charities and Trustee Investment (Scotland) 2005 Act and the Charities Accounts (Scotland) Regulations 2006. As stated in the introduction to this report, the trustees consider the financial performance by the charity during the year to have been satisfactory.

The Statement of Financial Activities shows net income resources for the year of £180,143.

The total reserves at the year-end stand at £107,882. Free unrestricted liquid reserves amounted to £98,684. Of this, £39,300 are committed to the delivery of Programme and Advocacy activity in 2023-2024 and in line with our Reserves Policy, £59,384 will be carried over as Organisational Reserves.

Specific changes in fixed assets

During the year ended 31 March 2023 additional computers were purchased for £2,439.

The members of the Board of Trustees of the Charity during the year ended 31st March 2023 were:

Veronique AA Lapeyre, Head of Communications and Digital, Craft Scotland (stood down August 23, 2022)

Scott Parsons, Director of Strategy and Marketing, The Glasgow School of Art

Jan-Bert van den Berg, Director, Artlink Edinburgh

Fiona Doring, Director, Impact Arts (Appointed chair August 23, 2022)

Nuno Sacramento, Director Peacock Visual Arts

Claire Craig, Curator, Travelling Gallery

Amy Gear, Artist and Director Gaada, Burra Isle, Shetland

Juliana Capes, artist, Edinburgh (appointed August 23, 2022)

Pauline Kelly Freelance Comms and Advocacy expert (appointed August 23, 2022 and stood down September 26, 2023)

Scott Parsons is not a member of SCAN but was appointed by the board to address skills gaps adhering to the constitution, clauses 49 and 60. All other trustees are/were members of the charity.

Office Bearers on 31 March 2023

Chair: Fiona Doring

Secretary: Jan-Bert Van Der Berg

Treasurer: Pauline Kelly

The members of the Board of Trustees of the Charity at the date the report and accounts were approved were:

Fiona Doring, Director, Impact Arts, Glasgow (appointed chair at SCAN AGM August 23, 2022)

Scott Parsons, Director of Strategy and Marketing, The Glasgow School of Art

Jan-Bert van den Berg, Director, Artlink Edinburgh

Nuno Sacramento, Director Peacock Visual Arts, Aberdeen

Claire Craig, Curator, Travelling Gallery, Edinburgh

Amy Gear, Artist and Director Gaada, Burra Isle, Shetland

Juliana Capes, artist and educator, Edinburgh

Naoko Mabon, independent curator, Oban (appointed as observer September 26, 2023, and as full member November 15, 2023)

Dr Nikki Kane, Lecturer in Creative Industries, University of Glasgow (appointed September 26, 2023)

Juliana Capes and Scott Parsons are not members of SCAN but were appointed by the board to address skills gaps adhering to the constitution, clauses 49 and 60.

Independent Examiner



Kathleen Benham

Benham Conway & Co

16 Royal Crescent

Glasgow

G3 7SL

Scottish Contemporary Art Network

The report of the trustees for the year ended 31 March 2023

Statement of Trustees' Responsibilities

The Charities Act requires the Board of Trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charity as at the end of the financial year and of the surplus or deficit of the charity. In preparing those financial statements the Board is required to: -

- select suitable accounting policies and then apply them consistently;
- make judgements and estimates that are reasonable and prudent; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in business.
- state whether applicable accounting standards and statements of recommended practice have been followed, subject to any material departures disclosed and explained in the financial statements;

The Trustees are also responsible for maintaining adequate accounting records which disclose with reasonable accuracy at any time the financial position of the charity and which are sufficient to show and explain the charity's transactions and enable them to ensure that the financial statements comply with regulations made under the Charities Act. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The trustees are also responsible for the contents of the trustees' report, and the responsibility of the independent examiner in relation to the trustees' report is limited to examining the report and ensuring that, on the face of the report, there are no inconsistencies with the figures disclosed in the financial statements.

This report was approved by the board of trustees on 12th December 2024

A handwritten signature in black ink that reads "Fiona Doring". The signature is written in a cursive, flowing style with a large loop at the end of the word "Doring".

Fiona Doring, Chair

Scottish Contemporary Art Network

Independent Examiner's Report to the trustees of the charity

Report of the Independent Examiner to the trustees on the accounts of the Charity for the year ended 31 March 2023

I report on the accounts of the Charity on pages 13 to 17 for the year ended 31 March 2023 which have been prepared on a Receipts and Payments basis.

Respective responsibilities of trustees and examiner

As described on page 11, the Charity's trustees are responsible for the preparation of the accounts in accordance with the terms of the Charities and Trustee Investment (Scotland) 2005 Act and the Charities Accounts (Scotland) Regulations 2006.

The charity trustees consider that the audit requirement of Regulation 10(1) (d) of the 2006 Accounts Regulations does not apply and that there is no requirement in the constitution of the Charity for the conducting of an audit. As a consequence, the accounts are subject to independent examination.

Having satisfied myself that the charity is not subject to audit under charity law, or otherwise, and is eligible for independent examination, it is my responsibility to examine the accounts as required under section 44(1) (c) of the 2005 Act and to state whether particular matters have come to my attention.

Basis of opinion and scope of work undertaken

I conducted my examination in accordance with Regulation 11 of Charities Accounts (Scotland) Regulations 2006. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeks explanations from the trustees concerning any such matters.

Independent Examiner's Statement, report and opinion

Subject to the limitations upon the scope of my work as detailed above, in connection with my examination, I can confirm that this is a report in respect of an examination carried out under section 44(1) (c) of the Act conducted in accordance with the guidance issued by the Office of the Scottish Charity Regulator (OSCR) and that in the course of my examination, no matter has come to my attention: -

1. Which gives me reasonable cause to believe that in any material respect the requirements:
 - to keep accounting records in accordance with Section 44(1) (a) of the 2005 Act and Regulation 4 of the 2006 Accounts Regulations, and
 - to prepare accounts which accord with the accounting records and comply with Regulation 9 of the 2006 Accounts Regulations have not been met, or
2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.



Chartered Accountant
Benham Conway & Co
Chartered Accountants
16 Royal Crescent
Glasgow
G37SL

The date upon which my opinion is expressed is 12 December 2024

Scottish Contemporary Art Network
Registered Charity Number SC043016

Statement of Receipts and Payments for the Year 01 April 2022 to 31 March 2023

	Unrestricted Funds	Restricted Funds	Total Funds	Prior Period Funds
	2023 £	2023 £	2023 £	2022 £
Revenue Receipts				
Revenue Grants received	156,476	9,250	165,726	136,779
Income from investments other than land and buildings	108	0	108	26
Gross receipts from other charitable activities	14,309	0	14,309	27,246
Total Revenue Receipts	170,893	9,250	180,143	164,051
Receipts from asset & investment sales				
Total Capital Receipts	0	0	0	220
Total Receipts from all sources	170,893	9,250	180,143	164,271
Payments relating directly to charitable activities				
Payments relating directly to charitable activities	173,052	23,434	196,486	156,252
<i>Support costs</i>	1,344	0	1,344	1,200
Total Revenue Payments	174,396	23,434	197,830	157,452
Purchases of fixed assets	2,439	0	2,439	1,288
Total Capital Payments	2,439	0	2,439	1,288
Total Payments	176,835	23,434	200,269	158,740
Net Receipts/(net payments)	-5,942	-14,184	-20,126	5,531
Transfers to/(from) funds	-10,123	10,123	0	0
Cash and bank opening balance	114,749	13,259	128,008	122,477
Net Surplus/(net deficit)	98,684	9,198	107,882	128,008

Scottish Contemporary Art Network
Statement of Balances
as at 31 March 2023

	Unrestricted Funds	Restricted Funds	Total Funds	Prior Period Total Funds 2022
	2023	2023	2023	
Cash funds	£	£	£	£
Cash and bank balances at start of period	114,749	13,259	128,008	122,477
Surplus on Receipts and Payments Account	-5,942	-14,184	-20,126	5,531
Transfers to/(from) funds	-10,123	10,123	0	0
Cash and bank balances at the end of the year	98,684	9,198	107,882	128,008

Other Assets	<i>Fund to which asset belongs</i>	<i>Cost Value</i>	<i>Current Value</i>
<i>Description of asset</i>		£	£
	Unrestricted		
Liabilities			
<i>Description of liabilities</i>	<i>Fund to which liability relates</i>	<i>Amount Due</i>	<i>Last Year</i>
		£	£
Independent Examiner fee	Unrestricted	1,200	1,200
Total Value of Liabilities		1,200	1,200

**SCOTTISH CONTEMPORARY ART NETWORK
REGISTERED CHARITY NUMBER SC043016**

**NOTES TO THE ACCOUNTS
For the Year 01 April 2022 to 31 March 2023**

1. The nature and purpose of each fund

The Unrestricted Fund is for operational and charitable activities, raised through membership fees and other income. In this period two grants totalling £156,476 were received from Creative Scotland for regular funding grant.

2. Trustees remuneration and expenses

There were no remuneration or expenses paid to Trustees.

During the year a payment of £120 was made to J Capes, in respect of her services.

**Scottish Contemporary Art Network
Analysis of Receipts and Payments
for the year ended 31 March 2023**

	Unrestricted Funds 2023 £	Restricted Funds 2023 £	Total Funds 2023 £	Prior Period Total Funds 2022 £
Receipts				
Revenue Grants Received				
Creative Scotland	156,476	3,750	160,226	129,000
Tiny Changes	0	5,500	5,500	0
Museum Galleries Scotland	0	0	0	7,114
Cycling UK	0	0	0	665
Total Revenue Grants Received	156,476	9,250	165,726	136,779
Income from investments other than land and buildings	108	0	108	26
Gross receipts from other charitable activities				
Event Fees	556	0	556	0
Membership Fees	11,340	0	11,340	10,749
Other income	2,413	0	2,413	16,500
Total Gross receipts from other charitable activities	14,309	0	14,309	27,246
Total gross income in year	170,893	9,250	180,143	164,051
Payments relating directly to charitable activities				
Support costs of charitable activities				
Direct support costs				
Resource Costs	39,891	23,434	63,325	29,342
	39,891	23,434	63,325	29,342
in support of charitable activities				
Staff costs in support of charitable activities				
Training and welfare	175	0	175	4
Salaries - Administrative staff	102,827	0	102,827	98,756
Employers' NI - Administrative staff	3,892	0	3,892	2,706
Employers' Pension - Administrative staff	2,004	0	2,004	1,769
	108,898	0	108,898	103,235

Premises Costs

Rent payable	6,786	0	6,786	5,515
Cleaning	1,080	0	1,080	749
Light, Power, Heating	125	0	125	0
Insurance	825	0	825	825
	8,816	0	8,816	7,089

General administrative expenses:

Telephone and fax	948	0	948	696
Postage, stationery and printing	212	0	212	144
Subscriptions	1,297	0	1,297	1,267
Software & consumables	1,280	0	1,280	1,443
Computer costs	442	0	442	600
Website development	672	0	672	826
Branding & design	725	0	725	3,450
Fundraising and development	1,643	0	1,643	287
Home working costs	83	0	83	625
HR & recruitment costs	850	0	850	230
Marketing and communications	5,051	0	5,051	4,101
Press & PR	0	0	0	1,600
Travel	1,286	0	1,286	360
Bank charges	338	0	338	322
Sundry expenses	620	0	620	635
	15,447	0	15,447	16,586

Professional fees in support of charitable activities

Other accountancy fees - not related to annual accounts	0	0	0	0
	0	0	0	0

Total Support costs

173,052	23,434	196,486	156,252
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Governance costs that are not direct management functions inherent in generating funds, service delivery and programme or project work

Board Meeting Expenses	144	0	144	0
Independent Examiner's Fees	1,200	0	1,200	1,200
	1,344	0	1,344	1,200

Total gross expenses in year

174,396	23,434	197,830	157,452
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